

# The Thirteen Susie Moloney

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**Retrofitting Cities** Mike Hodson 2015-12-14 Developing an up-to-date critical framework for analysing urban retrofit, this is the first book to examine urban re-engineering for sustainability in a socio-technical context. Retrofitting Cities examines why retrofit is emerging as an important strategic issue for urban authorities and untangles the mix of economic, competitive, ecological and social drivers that influence any transition towards a more sustainable urban environment. Retrofitting Cities comparatively explores how urban scale retrofitting can be conceptualised as a socio-technical transition; to critically compare and contrast different national styles of response in cities of the north and global south; and, to develop new research and policy agendas on future development of progressive retrofitting. Bringing together a group of researchers from a variety of disciplinary backgrounds that reflect the complexity of the research challenge, Retrofitting cities looks across different infrastructures and types of built environment, dealing with diverse urban contexts and examining formal as well as community responses. This is a uniquely practical book for urban planning and policy professionals as well as for researchers in urban studies and urban design.

**Shrieks and Shivers** The Horror Zine 2014-12-05 "The Horror Zine is the true home of today's visceral, organic horror, and the stories in SHRIEKS AND SHIVERS reflect the courage and imagination with which Jeani Rector has sustained this genre for the past six years. Be prepared to encounter the grue in gruesome, not only brought to you by some very experienced butchers but by some fearless and inspired new dabblers in blood, entrails and other things too horrifying to mention." - Graham Masterton, author of Plague of the Manitou "A potent witch's brew of horror veterans spiced with succulent new blood." - Scott Nicholson, author of The Red Church "The stories in SHRIEKS AND SHIVERS is like a sampling from the weird, visceral darkness of the collective mind. Some of the authors are old friends, reliably creepy friends who deliver exactly what you want. What might surprise the reader is the number of new writers to devour. And there are angles on the human condition from which you never thought to look-and perhaps should not have. Endlessly creative takes on zombies, paranoia, and the monsters within. You'll read this collection long into the night. You might want to fall asleep with the lights on." - Susie Moloney, author of The Thirteen "Jeani Rector has the experience to know horror inside and out. She picks only the best of today's writers for her anthologies. I can easily see some of her hand-picked talent carrying horror into the next decade." - D. W. Jones, Editor, Blood Moon Rising Magazine "A perfect storm of a horror anthology-dread thundering through the stories, lightning flashes of terror, a hurricane of visceral thrills." - Simon Clark, author of The Night of the Triffids "Jeani Rector and the Horror Zine have compiled another classic anthology of unsettling and stomach-churning tales in the tradition of Pan Books or Weird Tales (before they were both crap!), and introduced us to a motley band of new horror talent, some of whom will no doubt become household names in the genre in time. This unrepentant volume reminds us why the small press is such a force in dark literature." - Djibril al-Ayad, Editor, The Future Fire Magazine "There are some really good short stories in

this collection. Some eerie. Some disturbing. Some I wish were true: I'd probably find the freak tent to see Hercules in a tank of honey." - Cetywa Powell, Editor/Publisher, Underground Voices Magazine ALL NEW FICTION TAPEWORM by Martin Rose OLD HAUNTS by Nathan Robinson "I'LL BE WATCHING" by William F. Nolan NAILS IN YOUR COFFIN by Rachel Coles PETE'S BIG BREAK by Joe McKinney THEM by James Marlow STASH HOUSE by Shaun Meeks THE SAMPLE by Ray Garton HARD RAIN by Bruce Memblatt SQUATTERS by Elizabeth Massie I STILL LIVE by Wayne C. Rogers CENTER STAGE SIDESHOW by Christian A. Larsen STALKER by Tim Jeffreys FOR SHE IS FEARFULLY AND WONDERFULLY MADE by Tim Waggoner RAMPART by Amy Grech SOMNIPHOBIA by P.D. Cacek FUNERAL MEATS by Kristen Houghton TRANSPOSITION by Jason V. Brock THE LAST BOTTLE by Dean H. Wild THE WOODS by Nicholas Paschall THE HOTEL SAN DIGOT by Joseph Rubas DADDY'S GIRL by Lisa Morton BLURRED by Matthew Nichols THE HOUSE by Jonathan Chapman THE NEST by Cory Cone REFLECTOR EYES by Garrett Rowlan WHAT HAPPENED IN VEGAS... by Rena Mason PRIVATE FRANKS by Gary Robbe ONE LAST TWEET by Eric J. Guignard BECAUSE WHAT IS MINE IS MINE by Tom Piccirilli CHICKEN by Geoff Nelder *Little Brother - Homeland* Cory Doctorow 2013-09-30 Vor einigen Jahren hat sich Marcus Yallow mit Homeland Security angelegt – und gewonnen. Nun ist er Webmaster für einen aufstrebenden Politiker, der dem von Wirtschaftskrisen gebeutelten Kalifornien Reformen verspricht und gegen die staatliche Überwachung vorgehen will. Doch dann bekommt Marcus von Masha, seiner früheren Gegenspielerin, einen USB-Stick mit brandheißen und streng vertraulichen Daten zugesteckt, die er veröffentlichen soll. Er zögert, denn wenn er sich dazu bekennt, kostet ihn das seinen Job. Wenn er aber nicht mitspielt, machen die Behörden munter weiter. Was soll er tun? Und dann sind da auch noch die verdächtigen Gestalten, die Marcus immer enger beschatten ...

**Prospero's Ghost** Mark Leslie 2018-04-24 Decades after his death, renowned Shakespearean scholar Dr. Marshall Emerson returns from the grave to seek vengeance on those who dared disturb his fitful sleep. Emerson, whose specialty was the bard's *The Tempest* and was nicknamed "Professor Prospero" could never be spotted walking the grounds of McMaster University without the precious 1861 folio edition of Shakespeare's works clutched in his hands. When McMaster University library and bookstore staff begin producing replica versions of his original text on a newly acquired Espresso Book Machine, Emerson's ghost returns, intent to put a stop to this "desecration" of his beloved text. This short story of approximately 6000 words originally appeared in the book *CAMPUS CHILLS* (2009) and was written by McMaster Graduate Kimberly Foottit and Mark Leslie, whose alter ego ran the Espresso Book Machine at the McMaster bookstore from 2008 until 2011.

**The Canadian Fantastic in Focus** Allan Weiss 2014-12-31 Bringing together papers presented at the Academic Conference on Canadian Science Fiction and Fantasy from 2005 to 2013, this collection of fresh essays includes two plenary session keynote addresses--by Veronica Hollinger and by Robert Runte--and 15 papers on science fiction and fantasy literature, television and music by Canadian creators. Authors discussed include Charles de Lint, Nalo

Hopkinson, Tanya Huff, Esther Rochon, Peter Watts and Robert Charles Wilson. Papers on the television show Supernatural and the Scott Pilgrim comics series are also included.

Weil ich euch liebte Linwood Barclay 2012-01-26 Glens Familie stürzt jäh ins Unglück, als seine Frau Sheila bei einem Unfall ums Leben kommt. Sie soll volltrunken gefahren sein und zwei Unschuldige mit in den Tod gerissen haben! Die Polizei ist sich ihrer Sache sicher – doch Glen kann es einfach nicht fassen. Kurze Zeit später ertrinkt eine gute Freundin von Sheila auf mysteriöse Weise. Und als Glen bald darauf erfährt, dass Sheila 62.000 Dollar veruntreut haben soll, bringt ihn das vollends aus dem Gleichgewicht. Beweise für ein Verbrechen hat er allerdings keine ...

Canadian Periodical Index 2001

*Vampire habens auch nicht leicht* Lynsay Sands 2010-07-19 Romantic Times Bestseller! Vincent Argeneau ist Schauspieler, Theatermanager und Vampir. Ein Saboteur hat sich in seine Filmproduktionsfirma eingeschlichen, und Vincent will einen Privatdetektiv engagieren, um dem Schuldigen auf die Spur zu kommen. Sein Cousin Bastien empfiehlt ihm die Privatdetektivin Jackie Morrissey. Einziger Haken: Jackie ist keine Vampirin und vertritt die Überzeugung, dass alle Unsterblichen in die Hölle gehören. Dennoch erklärt sie sich bereit, den Fall zu übernehmen. Und im Lauf der Ermittlungen fühlt sich die forsche Ermittlerin immer stärker zu dem attraktiven Vampir hingezogen ...

**For the Win** Cory Doctorow 2011-10-11 Spiel um dein Leben - sonst tun es andere... Ob in L. A., in den chinesischen Millionenstädten oder den Slums von Indien – überall werden Online-Games gespielt. Doch für manche bedeuten die Rollenspiele mehr als ein Zeitvertreib: Drei Teenager müssen erkennen, dass sie von skrupellosen Goldfarmern ausgebeutet werden. Sie haben nur eine Chance: Sie müssen sich zusammenschließen, um der Online-Mafia die Stirn zu bieten, und dafür tun sie das, was sie am besten können – spielen.

**Planning Melbourne** Robin Goodman 2016-07-01 For more than a decade, Melbourne has had the fastest-growing population of any Australian capital city. It is expanding outward while also growing upward through vast new high-rise developments in the inner suburbs. With an estimated 1.6 million additional homes needed by 2050, planners and policymakers need to address current and emerging issues of amenity, function, productive capacity and social cohesion today. Planning Melbourne reflects on planning since the post-war era, but focuses in particular on the past two decades and the ways that key government policies and influential individuals and groups have shaped the city during this time. The book examines past debates and policies, the choices planners have faced and the mistakes and sound decisions that have been made. Current issues are also addressed, including housing affordability, transport choices, protection of green areas and heritage and urban consolidation. If Melbourne's identity is to be shaped as a prospering, socially integrated and environmentally sustainable city, a new approach to governance and spatial planning is needed and this book provides a call to action.

*Kein Vampir für eine Nacht* Katie MacAlister 2011-10-21 Allegra Telford arbeitet als Geisterbeschwörerin für eine amerikanische Organisation. Leider will es in letzter Zeit mit den Beschwörungen nicht so recht klappen. Aus Angst, ihren Job zu verlieren, fährt Allegra nach London, um dort in den alten, von Gespenstern heimgesuchten Häusern ihr Glück zu versuchen. Im Traum erscheint ihr ein äußerst gut aussehender Mann, der sie um ihre Hilfe bittet. Doch als sie versucht, seinen Geist zu beschwören, erlebt sie eine erstaunliche Überraschung ...

Der Reisende Ulrich Alexander Boschwitz 2018

**Das Mädchen im Dunkeln** Jenny Blackhurst 2017-02-16 SEINE FREUNDE SOLLTE MAN SICH GUT AUSSUCHEN - SEINE FEINDE NOCH BESSER ... Als Karen Brown ihre neue Patientin zum ersten Mal sieht, hält sie Jessica für einen psychologischen Routinefall: eine gelangweilte Frau, die ihren tristen Alltag mit einer heimlichen Affäre aufpeppt. Doch schon nach ihrem ersten Gespräch hat Karen das Gefühl, dass Jessica geradezu

besessen ist von der Ehefrau ihres Liebhabers. Als wenig später die Leiche jener Frau gefunden wird, steht die Polizei vor Karens Tür. Sie gilt als dringend mordverdächtig. Karen ahnt, dass Jessica sie nicht zufällig ausgewählt hat - und dass es ein großer Fehler war, Jessica zu unterschätzen ... DER NEUE ROMAN DER SPIEGEL-BESTSELLERAUTORIN - FESSELND, ABGRÜNDIG UND ABSOLUT UNVORHERSEHBAR »In ihrem Debütroman Die stille Kammer entfesselt die 29 Jahre alte Britin Jenny Blackhurst ein Gefühlschaos, beklemmend und mitreißend.« Kölner Stadt-Anzeiger

**Social Practices, Intervention and Sustainability** Yolande Strengers 2014-11-13 In an era of dramatic environmental change, social change is desperately needed to curb burgeoning consumption. Many calls to action have focused on individual behaviour or technological innovation, with relative silence from the social sciences on other modes and methods of intervening in social life. This book shows how we can go beyond behaviour change in the pursuit of sustainability. Inspired by the 'practice turn' in consumption studies, this interdisciplinary book looks through the lens of social practice theory to explore important and timely questions about how to intervene in social life. It discusses a range of applied sustainability topics including energy consumption, housing provision, water demand, transport, climate change, curbside recycling and smart grids, seeking to redefine what intervention is, how it happens, and who or what can intervene to address the growing list of environmental calamities facing contemporary societies. These issues are explored through a range of specific case studies from Australia, the UK and the US, providing theoretical insights that are of international relevance. The book will be of interest to researchers and students in the fields of sociology, consumption studies, environmental studies, geography, and science and technology studies, as well as policy makers and practitioners seeking to intervene in social life for sustainability.

**Pirate Cinema** Cory Doctorow 2014-09-01 Die Kunst ist eine Tochter der Freiheit Trent McCauley ist sechzehn und ein Genie: Aus dem Internet lädt er sich Blockbuster herunter und bastelt aus dem Material neue Filme. Dass das illegal ist, kümmert ihn wenig. Bis er erwischt wird. In seiner Verzweiflung flüchtet er nach London, in der Hoffnung, dass ihn in der Großstadt erst mal niemand entdeckt. In der Künstler- und Aktivistenszene findet er Unterschlupf – und erfährt, dass die Regierung ein neues Gesetz plant: Selbst kleinste Urheberrechtsverletzungen im Internet sollen mit drakonischen Strafen geahndet werden. Trent und seine neuen Freunde ahnen, dass dahinter einige mächtige Medienkonzerne stecken, die das Internet zu ihrem Herrschaftsgebiet erklären wollen. Doch da haben sie nicht mit Trent gerechnet, der genau das tut, was er am besten kann: einen Film produzieren, diesmal zum Zwecke der Aufklärung.

**Local Action on Climate Change** Susie Moloney 2017-08-31 There is growing interest in analysing the role and effectiveness of the local scale in responding to the global challenge of climate change. However, while accounts of urban climate change governance are growing, there is now a real need for further conceptual and empirical work to better understand processes of change and uptake across a range of climate change actions. Local Action on Climate Change examines how local climate change responses are emerging, being operationalized and evaluated within a range of geographical and socio-political contexts across the globe. Focussing on the role and potential of local governments, non-government organisations and community groups in driving transformative change, the authors analyse how local climate change responses have emerged and explore the extent to which they are or have the potential to be innovative or transformative in terms of governance, policy and practice change. Drawing on a diverse range of case studies, including examples from Vanuatu, Japan, South Africa, Australia, Sweden, the USA and India, this volume will be of great interest to students and scholars of climate change, environmental policy and governance, and sustainability.

Le Tredici Susie Moloney 2013-05-07 Haven Woods è una specie di paradiso fuori città, un luogo ideale dove abitare e crescere una famiglia. Un posto tranquillo con le sue ville lussuose, i roseti in fiore e le strade pulite, dove

gironzolino indisturbati tanti, troppi gatti. Il tasso di criminalità è praticamente inesistente. Almeno in apparenza. Sì, perché a Haven Woods vivono tredici signore elegantissime con tailleur firmati e fili di perle al collo. La morte di una di loro risveglia non solo antiche paure ma anche qualcosa di misterioso e innominabile. E quando Paula Wittmore, che ha abbandonato la cittadina molti anni prima, ritorna per prendersi cura della madre improvvisamente ammalata, non sospetta di essere l'ultima possibilità per le dodici amiche di riportare il circolo al numero magico: tredici. E nemmeno può immaginare a quale destino stia andando incontro: sua figlia, giovane e innocente, potrebbe essere in serio pericolo. Un romanzo denso di colpi di scena e demoni, in cui il vero mostro sembra essere la superficialità.

*Die Welt nach der Flut* Cassandra Montag 2019-12-17 Vor sechs Jahren musste die damals hochschwangere Myra hilflos zusehen, wie ihr Mann ihre älteste Tochter Row kidnappte und mit einem Boot über die dunklen Fluten davonfuhr. Sie hatte keine Chance, sie einzuholen. Denn die Erde ist nicht mehr, wie sie einst war: Seit der großen Klimakatastrophe gibt es kein Festland mehr, lediglich Archipele, die ehemaligen Bergregionen, auf die sich die verbliebenen Menschen gerettet haben. Doch nun bekommt Myra eine einmalige Chance: Mit ihrer jüngsten Tochter darf sie auf einem Boot mitreisen. Eine Chance auf eine Zukunft, auf ein neues Leben. Doch sie hat Row niemals vergessen, und als sie auf der Reise Hinweise auf den Aufenthaltsort ihres Kindes bekommt, bringt sie die Crew dazu, den Kurs zu ändern. Eine dramatische Entscheidung mit der sie nicht nur ihr eigenes Leben, sondern das aller auf dem Boot in große Gefahr bringt. »Die herzerreißende, oft harte Geschichte einer Mutter auf der Suche nach ihrer verlorenen Tochter in einer postapokalyptischen Welt. Wirkt lange nach.« Bestsellerautorin Liv Constantine

*Enter, Night* Michael Rowe 2020-10-20 A murderous madman plans to resurrect an ancient monster buried beneath a small Canadian town in this chilling novel for fans of Joe Hill. It's 1972, and there are some new arrivals to the remote mining village of Parr's Landing . . . The recently widowed Christina Parr and her brother-in-law, Jeremy, are the first to show up. Both fled town years ago because of the same woman--but for ultimately different, dark reasons. They weren't expecting a warm welcome upon their homecoming, but they had nowhere else to turn. Meanwhile, Dr. Billy Lightning is searching for clues to prove the grisly death of his anthropologist father was not an accident. But the police aren't likely to be helpful to someone like him. Then there's Richard Weal. With his long hair and cowboy hat, the disheveled man looks like a hippie. But the contents of his hockey bag will show he's anything but peaceful. He has cut a bloody path across the country to answer a powerful, supernatural call. In a cave near Bradley Lake, there slumbers a three-hundred-year-old horror that urgently wants to be released . . . "Skillfully brings to mind the classic works of Stephen King and Robert McCammon." -- Christopher Rice, New York Times-bestselling author of the Burning Girl series "[Rowe] rescues the modern vampire novel from its current state of mediocrity with his dead-on portrayal of the gothic small town, rich characters and deeply frightening story. . . . Read Enter, Night. With the lights on." --Susie Moloney, bestselling author of The Thirteen

*Nacht der Wölfin* Kelley Armstrong 2010

*Get Katja* Simon Logan 2014-03-18 This "fast paced madcap caper story . . . is a worthy sequel" to the author's Fireball Award-winning industrial crime thriller *Katja From the Punk Band* (Publishers Weekly). After escaping the work island she once called home, Katja is free and on the mainland. But when she finally comes out of hiding, she finds herself hunted by debt collectors, mad surgeons, and a corrupt detective, all of whom will stop at nothing to claim her for their own. And behind this scramble for Katja lies the twisted mind of an old adversary, desperate to have his revenge. Replete with dark humor and careening action, *Get Katja* continues the critically acclaimed adventures of this industrial punk crime thriller by the author of *Pretty Little Things to Fill Up the Void*, *Nothing Is Inflammable*, and *I-O*.

*Dark Heroine - Autumn Rose* Abigail Gibbs 2014-10-13 Autumn Rose ist anders. Da sie über magische Kräfte verfügt, ist ihr Leben voller Verpflichtungen - worunter auch die Aufsicht über ihre Mitschüler fällt. Das macht es nicht gerade einfach, Freundschaften zu schließen. Und als der gut aussehende Prinz Fallon in ihrer Schule auftaucht und ihr größtes Geheimnis verrät, wird alles nur noch schlimmer. Doch das wird bedeutungslos, als Autumn düstere Visionen heimsuchen. Eine Prophezeiung beginnt sich zu erfüllen. Neun dunkle Heldinnen sollen die Menschheit vor finsternen Mächten bewahren. Und die erste dunkle Heldin, Violet Lee, ist gerade erwacht ...

*The Dwelling* Susie Moloney 2003-03-05 The house had history. Perhaps too much history. 362 Belisle Street is a homeowner's dream. A nice neighborhood, close to schools, new hardwood floors, unique original detail. So why then, wonders real estate agent Glenn Darnley, won't this charming property stay off the market? Perhaps the clawed feet of the antique bathtub look a little too threatening. Or maybe it's the faint hospital-like smell of the room off the top of the stairs. It's possible that the haunting music that pours out from under the steps keeps the residents awake at night. In the three parts of Susie Moloney's hair-raising novel *The Dwelling*, ownership of 362 Belisle changes four times -- with Glenn Darnley brokering each deal. The first occupants are a young couple, Rebecca and Daniel Mason, who have big dreams of wealth and success. It doesn't take long for them to realize that they're not welcome in their new house. After a ghostly seduction and a violent confrontation, the property is once again for sale. Next comes Barbara Parkins, a divorcée, and her unhappy young son, Petey. Lonely and looking for companionship, the two find comfort in some new, playful young friends. When the Parkins family leaves, the house is sold again. Last, ownership goes to Richie Bramley, a drunken writer and lost soul. But like the others, he can't settle down in this house -- which has a mind, and a heart, of its own. For Glenn, however, the house is a dream, always warm and welcoming. The floors gleam, and sun pours in through the windows. Owners come -- and 362 Belisle makes sure owners go. It's waiting patiently for its beloved to realize how much it loves her. It's waiting for Glenn, the very special person who can finally turn this house into a home. *The Dwelling* is clever, scary, and ultimately moving. It's a novel for everyone who ever spent time looking for just the right house.

*Die andere Seite des Glücks* Seré Prince Halverson 2013-07-25 Wie weit gehen wir, um die zu schützen, die wir lieben? Dieser Frage geht Seré Prince Halverson, Autorin des Romans »Das Haus der gefrorenen Träume«, in ihrem Debütbestseller nach. Ein herzerreißender, vielschichtig erzählter Roman. Ein Drama das unter die Haut geht. Eine Sommerlektüre, die Sehnsüchte weckt – und am Ende glücklich macht. Ella Beene kann sich glücklich schätzen mit ihrem wunderbaren Ehemann, zwei lebhaften Kindern und Schwiegereltern, die sie wie eine eigene Tochter betrachten. Aber als ihr Mann Joe bei einem Unfall ertrinkt, ist ihr Leben mit einem Schlag auf den Kopf gestellt, und das Glück, das ewig dauern sollte, scheint vorbei zu sein. Als Joes schöne Exfrau, die ihn und die gemeinsamen Kinder drei Jahre zuvor verlassen hatte, plötzlich auf der Beerdigung auftaucht, fürchtet Ella das Schlimmste – zu Recht. Sie muss ihre eigene Trauer bewältigen, darum kämpfen, die Kinder zu behalten und sich um das wirtschaftliche Überleben der Familie kümmern. Aber während sie alles daran setzt, alles richtig zu machen und den Prozess um das Sorgerecht zu gewinnen, muss sie auch die Frage beantworten, ob sie die beste Mutter für die Kinder ist.

*Zauberhafte Feenwelt* Alison Maloney 2008

*Water Proof* Aaron Bushkowsky 2021-10-09 When a self-driving car hits an extra on set and a lawsuit is filed, Andy sets out to bankrupt his own production company by making a movie about his weird and romantic life of infidelity. With his wife Anna, and her best friend, he embarks on a location-scouting trip to Desolation Sound, but the trip takes a disastrous turn when the friend goes missing and they have to call in search and rescue. Not wanting the search to expose his affair with his wife's best friend, Andy steals a memory card out of her camera. A

memory card with evidence of the affair. But Andy's not as discreet as he thinks and the memory card is stolen from him. With the disastrous support of his best friend, Will, Andy makes a series of bad decisions in an attempt to recover it, leading him further from Anna than ever before. Will their marriage finally reach its breaking point?

The Writers Directory 2013

**Echopraxia** Peter Watts 2015-06-14 Jenseits der Evolution An der Schwelle des zweiundzwanzigsten Jahrhunderts hat sich die Menschheit völlig verwandelt. Wissenschaft und Glaube durchdringen einander, genetisch optimierte Menschen können ihr Bewusstsein abschalten, und Evolution ist zum Alltagsprodukt geworden. In dieser Welt ist Daniel Bruks ein lebendes Fossil: ein Biologe, der der Menschheit den Rücken gekehrt hat. Doch dann wird er auf einem Raumschiff ins Zentrum unseres Sonnensystems geschickt – wo auf ihn eine Entdeckung wartet, die den Lauf des Universums ändern wird ...

**Danse Macabre** Stephen King 2011-02-18 »Wir erfinden Horror, damit wir im wahren Leben besser klarkommen.« Stephen King Der Meister des Horrors reicht uns die Hand zum Totentanz. Das Grundlagenwerk über die Geschichte des Horrors in Literatur und Film vom Viktorianischen Zeitalter bis heute. Mit einem neuen Essay: »Über das Unheimliche«

**Shadow Masters** Cheryl Kaye Tardif Fear casts a long shadow, and shadows take many shapes... From award-winning editor, Jeani Rector, who brought you the terrifying anthology, WHAT FEARS BECOME, comes a wicked brew of spine-tingling fiction. Featuring never before published works from best-selling authors such as Bentley Little, Yvonne Navarro, Scott Nicholson, Melanie Tem, Elizabeth Massie, Earl Hamner, Simon Clark, Cheryl Kaye Tardif, Ronald Malfi, Lisa Morton, Jeff Bennington, JG Faherty and many others, this chilling collection of works also includes a foreword from Joe R. Lansdale. From classic horror and exciting suspense to Twilight Zone-type speculative fiction with twisted endings, SHADOW MASTERS: An Anthology from The Horror Zine delves into the darkest corners of our nightmares and delivers the shivers.

**Bastion Falls** Susie Moloney 1999 Two women--Marilyn, a young divorcee, and Shandy, a teenager with a hidden psychic ability--must band together to save themselves when a freak September snowstorm buries the town of Bastion Falls and bad things begin to happen to the residents who are harboring dark secrets. From the author of A Dry Spell. Reprint.

**Handbuch Globale Klimapolitik** Georg Simonis 2017-04-03 Das als Durchbruch gefeierte Abkommen von Paris (2015) hat erneut bestätigt, dass es auf die Fähigkeit der Politik zur Zusammenarbeit ankommt, weltweit, national und in Netzwerken, wenn die Stabilisierung des Weltklimas gelingen soll. Das Handbuch informiert über die wichtigsten Institutionen (IPCC, UN-Klimaregime), Akteure (USA, EU, China, Entwicklungsländer) und Kooperationsformen des noch jungen globalen Politikfeldes.

*Enter, Night* Michael Rowe 2020-10-20 A murderous madman plans to resurrect an ancient monster buried beneath a small Canadian town in this chilling novel for fans of Joe Hill. It's 1972, and there are some new arrivals to the remote mining village of Parr's Landing . . . The recently widowed Christina Parr and her brother-in-law, Jeremy, are the first to show up. Both fled town years ago because of the same woman—but for ultimately different, dark reasons. They weren't expecting a warm welcome upon their homecoming, but they had nowhere else to turn. Meanwhile, Dr. Billy Lightning is searching for clues to prove the grisly death of his anthropologist father was not an accident. But the police aren't likely to be helpful to someone like him. Then there's Richard Weal. With his long hair and cowboy hat, the disheveled man looks like a hippie. But the contents of his hockey bag will show he's anything but peaceful. He has cut a bloody path across the country to answer a powerful, supernatural call. In a cave near Bradley Lake, there slumbers a three-hundred-year-old horror that urgently wants to be released . . . "Skillfully brings to mind the classic works of Stephen King and Robert McCammon."

—Christopher Rice, New York Times–bestselling author of the Burning Girl series “[Rowe] rescues the modern vampire novel from its current state of mediocrity with his dead-on portrayal of the gothic small town, rich characters and deeply frightening story. . . . Read Enter, Night. With the lights on.” —Susie Moloney, bestselling author of The Thirteen

*Im Kreis des Wolfs* Nicholas Evans 2012-04-20 Eine Liebeserklärung an das Leben. An einem Sommerabend läuft ein Wolf auf das friedliche Ranchland des Hope Valley in den Rocky Mountains zu. Von einem Felsvorsprung aus sieht er im Tal ein Haus, auf dessen Veranda ein Säugling in einem Kinderwagen liegt. Es ist hundert Jahre her, seit sich ein Wolf zum letzten Mal in diese Gegend gewagt hat. Sein Erscheinen löst längst vergessene Ängste aus. Buck Calder, der Großvater des Babys und der ungekrönte Herrscher der Gegend, stellt sich an die Spitze der Siedler, die, erfüllt von blindem Hass, die unerbittliche Ausrottung der Wölfe fordern. Doch Calder ahnt nicht, dass sein eigener Sohn Luke den Wolf und das Rudel schon lange beobachtet. Und dass er alles daran setzt, um das Überleben der Tiere zu sichern. Unerwartet erhält er eine Mitstreiterin im Kampf für die Erhaltung der Wölfe: die schöne Tierschützerin Helen. „Eine anrührende Liebesgeschichte mit prächtigen Naturschilderungen, die man nicht mehr vergisst.“ Für Sie.

Ein Vampir für gewisse Stunden Lynsay Sands 2011-03-23 Leigh Gerard wird auf dem Heimweg von einem Vampir angefallen und gebissen. Ehe sie es sich versieht, hat sie sich selbst in einen Blutsauger verwandelt. Der geheimnisvolle Vampir Lucian Argeneau führt Leigh in das Leben als Unsterbliche ein. Und schon bald müssen beide feststellen, dass sie sich zueinander hingezogen fühlen. Doch der abtrünnige Vampir, der Leigh gebissen hat, ist noch immer auf freiem Fuß und stellt eine Bedrohung für die Menschen dar... Lynsay Sands schreibt Romane, die Lust auf mehr machen. Katie MacAlister

*Schatten* Suzy Lee 2011-02-18 Ein dunkler Dachboden. Eine Lampe. Ein Mädchen mit viel Fantasie. Diese drei Grundelemente genügen der international gefeierten Künstlerin Suzy Lee für ihr neues grandioses Bilderbuch-Meisterwerk. Schatten zeigt perfekt den Spaß am Spiel und ist ein Loblied auf die Fantasie und die menschliche Vorstellungskraft. Große Leichtigkeit, bezaubernde Eleganz, zwei Farben und wenige Worte - damit erzählt Suzy Lee die Geschichte eines einzigartigen Abenteurers, dessen Anfang und Ende das simple Klicken eines Lampenschalters ist.

**Rethinking Urban Transitions** Andrés Luque-Ayala 2018-03-15 Rethinking Urban Transitions provides critical insight for societal and policy debates about the potential and limits of low carbon urbanism. It draws on over a decade of international research, undertaken by scholars across multiple disciplines concerned with analysing and shaping urban sustainability transitions. It seeks to open up the possibility of a new generation of urban low carbon transition research, which foregrounds the importance of political, geographical and developmental context in shaping the possibilities for a low carbon urban future. The book's contributions propose an interpretation of urban low carbon transitions as primarily social, political and developmental processes. Rather than being primarily technical efforts aimed at measuring and mitigating greenhouse gases, the low carbon transition requires a shift in the mode and politics of urban development. The book argues that moving towards this model requires rethinking what it means to design, practise and mobilize low carbon in the city, while also acknowledging the presence of multiple and contested developmental pathways. Key to this shift is thinking about transitions, not solely as technical, infrastructural or systemic shifts, but also as a way of thinking about collective futures, societal development and governing modes – a recognition of the political and contested nature of low carbon urbanism. The various contributions provide novel conceptual frameworks as well as empirically rich cases through which we can begin to interrogate the relevance of socio-economic, political and developmental dimensions in the making or unmaking of low carbon in the city. The book draws on a diverse range of examples (including 'world cities' and 'ordinary cities') from North America, South America, Europe, Australia, Africa, India and China, to provide

evidence that expectations, aspirations and plans to undertake purposive socio-technical transitions are both emerging and encountering resistance in different urban contexts. *Rethinking Urban Transitions* is an essential text for courses concerned with cities, climate change and environmental issues in sociology, politics, urban studies, planning, environmental studies, geography and the built environment.

**Quill & Quire** 2004

**Spitze Federn** Amanda Craig 2000

*The Thirteen* Susie Moloney 2012-03-27 “Like a gonzo, mirror-universe, occult version of *The Stepford Wives*, with a dash of Stephen King thrown in....A compellingly uncanny narrative.” —Globe and Mail “A creepy-fun

read, with characters ready-made for a Hollywood casting call.” —Maclean’s *Desperate Housewives* meets *The Witches of Eastwick* in Susie Moloney’s wonderfully creepy novel, *The Thirteen*. A paranormal thriller that blends contemporary suburban concerns and mores with the fiendishly supernatural, *The Thirteen* is the story of a woman who returns to her childhood home with her daughter, only to discover that the community is now run by a group of witches with nasty plans for the both of them. A wonderfully dark and original tale, *The Thirteen* will appeal to a wide range of readers—from fans of Laura Kasischke, Jennifer McMahon, Melissa De la Cruz, and Melissa Marr to anyone who has ever appreciated the delicious chills of *Rosemary’s Baby*.