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Tweencom Girls Patrice A. Oppliger 2018-12-17 This book looks at the portrayals of girls on Disney and Nickelodeon tweencoms. It covers character tropes like main girls, mean girls, cheerleaders, and adults as well as special topics such as popularity, friendships, and girl power.

A Study Guide for Julia Alvarez's "I Want to Be Miss America" Gale, Cengage 2018-09-13 A Study Guide for Julia Alvarez's "I Want to Be Miss America", excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Liberty Brought Us Here Susan E. Lindsey 2020-07-21 Between 1820 and 1913, approximately 16,000 black people left the United States to start new lives in Liberia, Africa, in what was at the time the largest out-migration in US history. When Tolbert Major, a former Kentucky slave and single father, was offered his own chance for freedom, he accepted. He, several family members, and seventy other people boarded the Luna on July 5, 1836. After they arrived in Liberia, Tolbert penned a letter to his former owner, Ben Major: "Dear Sir, We have all landed on the shores of Africa and got into our houses.... None of us have been taken with the fever yet." Drawing on extensive research and fifteen years' worth of surviving letters, author Susan E. Lindsey illuminates the trials and triumphs of building a new life in Liberia, where settlers were free, but struggled to acclimate themselves to an unfamiliar land, coexist with indigenous groups, and overcome disease and other dangers. *Liberty Brought Us Here: The True Story of American Slaves Who Migrated to Liberia* explores the motives and attitudes of colonization supporters and those who lived in the colony, offering perspectives beyond the standard narrative that colonization was driven solely by racism or forced exile.

Musical Metropolis K. Marcus 2004-12-16 Decentralization and diversity characterized much of the performance of art music in Los Angeles. Decentralization defined the city's growth since the late-nineteenth century, and because the central city did not dominate music culture, as in the East and Midwest, a greater diversification of music emerged in the communities of Greater Los Angeles. Performers and audiences included Latinos, Euro-Americans, Asian Americans, and African Americans, but the notion of diversity goes beyond ethnicity; it also includes 'media diversity', the presentation of music through a variety of media. recording, radio, film media strongly influenced music performance in the city as it grew into the epicenter of entertainment in America.

The Princess and the Prophet Jacob S. Dorman 2020-03-03 The just-discovered story of how two enigmatic circus performers and the cultural ferment of the Gilded Age sparked the Black Muslim movement in America Delving into new archives and uncovering fascinating biographical narratives, secret rituals, and hidden identities, historian Jacob Dorman explains why

thousands of Americans were enthralled by the Islamic Orient, and why some came to see Islam as a global antiracist movement uniquely suited to people of African descent in an era of European imperialism, Jim Crow segregation, and officially sanctioned racism. The Princess and the Prophet tells the story of the Black Broadway performer who, among the world of Arabian acrobats and equestrians, Muslim fakirs, and Wild West shows, discovered in Islam a greater measure of freedom and dignity, and a rebuttal to the racism and parochialism of white America. Overturning the received wisdom that the prophet was born on the East Coast, Dorman has discovered that Noble Drew Ali was born Walter Brister in Kentucky. With the help of his wife, a former lion tamer and "Hindoo" magician herself, Brister renamed himself Prophet Noble Drew Ali and founded the predecessor of the Nation of Islam, the Moorish Science Temple of America, in the 1920s. With an array of profitable businesses, the "Moors" built a nationwide following of thousands of dues-paying members, swung Chicago elections, and embedded themselves in Chicago's dominant Republican political machine at the height of Prohibition racketeering, only to see their sect descend into infighting in 1929 that likely claimed the prophet's life. This fascinating untold story reveals that cultures grow as much from imagination as inheritance, and that breaking down the artificial silos around various racial and religious cultures helps to understand not only America's hidden past but also its polycultural present.

The American Pageant, Volume 1 David M. Kennedy 2012-01-01 THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The Fifteenth edition includes markedly deeper explorations of the cultural innovations, artistic movements, and intellectual doctrines that have engaged and inspired Americans and shaped the course of American history. Additional pedagogical features make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Fifteenth Edition (Chapters 1-42); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-42). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Lies My Teacher Told Me James W. Loewen 2018-07-17 "Every teacher, every student of history, every citizen should read this book. It is both a refreshing antidote to what has passed for history in our educational system and a one-volume education in itself." –Howard Zinn A new edition of the national bestseller and American Book Award winner, with a new preface by the author Since its first publication in 1995, *Lies My Teacher Told Me* has become one of the most important—and successful—history books of our time. Having sold nearly two million copies, the book also won an American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship and was heralded on the front page of the *New York Times*. For this new edition, Loewen has added a new preface that shows how inadequate history courses in high school help produce adult Americans who think Donald Trump can solve their problems, and calls out academic historians for abandoning the concept of truth in a misguided effort to be "objective." What started out as a survey of the twelve leading American history textbooks has ended up being what the *San Francisco Chronicle* calls "an extremely convincing plea for truth in education." In *Lies My Teacher Told Me*, James W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, the My Lai massacre, 9/11, and the Iraq War, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should—and could—be taught to American students.

American History: Connecting with the Past Alan Brinkley 2014-10-08 The latest iteration of Alan Brinkley's *American History*, a comprehensive U.S. History program, transforms the learning experience through proven, adaptive technology helping students better grasp the issues of the past while providing instructors greater insight on student performance. Known for its clear, single voice and balanced scholarship, Brinkley asks students to think historically about the many forces shaping and re-shaping our dynamic history. 0073513296

Pageants, Parlors, and Pretty Women Blain Roberts 2014-03-17 From the South's pageant queens to the importance of beauty parlors to African American communities, it is easy to see the ways beauty is enmeshed in southern culture. But as Blain Roberts shows in this incisive work, the pursuit of beauty in the South was linked to the tumultuous racial divides of the region, where the Jim Crow-era cosmetics industry came of age selling the idea of makeup that emphasized whiteness, and where, in the 1950s and 1960s, black-owned beauty shops served as crucial sites of resistance for civil rights activists. In these times of strained relations in the South, beauty became a signifier of power and affluence while it reinforced racial strife. Roberts examines a range of beauty products, practices, and rituals--cosmetics, hairdressing, clothing, and beauty contests--in settings that range from tobacco farms of the Great Depression to 1950s and 1960s college campuses. In so doing, she uncovers the role of female beauty in the economic and cultural modernization of the South. By showing how battles over beauty came to a head during the civil rights movement, Roberts sheds new light on the tactics southerners used to resist and

achieve desegregation.

The American Pageant David M. Kennedy 2011-01-01 "The inside story of American history. One of the most popular American history texts ever written, *The American Pageant* combines colorful anecdotes, first-person quotations, and the authors' trademark wit to engage students like no other text. This revised edition includes in-depth explorations of the cultural innovations, artistic movements, and intellectual doctrines that have engaged and inspired Americans and shaped the course of American history. New in-text features present primary sources, scholarly debates, and key historical figures, and offer context for the major periods in American history -- giving you the tools you need to analyze key events and eras like a historian!"-- Back cover.

José Antonio Navarro David R. McDonald 2013-03-01 The first biography to appear in more than a generation on the most influential Tejano leader of the nineteenth century, *José Antonio Navarro: In Search of the American Dream in Nineteenth-Century Texas* fills one of the most glaring gaps in the current historical literature on Texas. The product of a lifetime of research by author David McDonald, this volume is sure to stand as the definitive treatment of Navarro's life for decades to come. McDonald corrects many long-standing misconceptions concerning Navarro and fleshes out the details of his life in a way no author has done before. Born in San Antonio in 1795, José Antonio Navarro lived through a tumultuous era in Texas history that saw the transitions of Texas from a Spanish colony to a Mexican state, an independent republic, an American state, a Confederate state, and an American state once again. More than just bearing witness to these events, however, José Antonio Navarro helped shape them. He served in the legislatures of Coahuila y Texas, the Republic of Texas, and the state of Texas. He was a signer of the Texas Declaration of Independence and a steadfast defender of the rights of all Tejanos and people of Mexican descent in Texas, ensuring at both the 1836 Consultation that created the Texas Republic and the 1845 drafting of the state constitution after annexation that political rights would not be restricted solely to those with white skin and pure European ancestry. José Antonio Navarro has won a 2013 citation from the San Antonio Conservation Society's Publications Awards Committee. *José Antonio Navarro: In Search of the American Dream in Nineteenth-Century Texas* is more than just a political biography; it is a story of the American Dream. Navarro and his family worked hard to improve their lives on the Texas frontier, starting with his father, an immigrant from the Mediterranean island of Corsica. Navarro was not only an influential politician, but a successful businessman and rancher. This pattern of improvement continued into the next generation of the family when Navarro's son Ángel entered Harvard College to study law. José Antonio Navarro was also an early friend of Stephen F. Austin, sharing a vision of Texas with the famed empresario in which both Tejanos and Anglos could thrive. Navarro believed that Texas was a place where peoples of all colors and backgrounds should be able to realize the American Dream. Published with the generous assistance of the Friends of Casa Navarro Number Two in the Watson Caufield and Mary Maxwell Arnold Republic of Texas Series

Queens of Academe Karen W. Tice 2012-03-09 Universities are unlikely venues for grading bodies, beauty, poise, and style. Nonetheless, thousands of college women have sought not only college diplomas but campus beauty titles and tiaras throughout the twentieth century, and the cultural power of beauty pageants continues into the twenty-first. In *Queens of Academe*, Karen W. Tice asks how, and why, does higher education remain in the beauty and body business and with what effects on student bodies and identities. Drawing on archival research and

interviews as well as hundreds of hours observing college pageants on predominantly black and white campuses, Tice argues the pageants help to illuminate the shifting iterations of class, race, religion, culture, sexuality, and gender braided into campus rituals and student life. Moving beyond a binary of objectification versus empowerment, Tice offers a nuanced analysis of the making of idealized collegiate masculinities and femininities, and the stylization of higher education itself.

CD-ROMs in Print 2001

The American Pageant 15th Edition+ (AP* U. S. History) Student Activities Book David Tamm 2016-03-22 Kaplan's, 5-Steps, Crash Course and other review books are great resources for that last month before the exam, but Tamm's Textbook Tools student activity books are meant to be an accompaniment all year long. This AP* U.S. History companion is filled with vocab and assignments that follow the Kennedy/Cohen fifteenth edition for all 42 chapters. They can be used as regular weekly assignments or reviews. They can be used on short notice if there is a sub, or be assigned as regular homework. All you need is the textbook. Teachers can copy at will, or the book can be used as a student consumable. As publishers began putting their content online, a niche for traditional classwork was opened, a void filled by this series. And whether the textbook itself is written in ink or electrons, many students still find it more valuable to write and keep notes for themselves on paper, and portfolios still matter. The activities in this workbook challenge students to apply the concepts, give examples, and diagram every chapter. Find TTT on FB.

Drag Queens and Beauty Queens Laurie Greene 2020-12-18 The Miss America pageant has been held in Atlantic City for the past hundred years, helping to promote the city as a tourist destination. But just a few streets away, the city hosts a smaller event that, in its own way, is equally vital to the local community: the Miss'd America drag pageant. Drag Queens and Beauty Queens presents a vivid ethnography of the Miss'd America pageant and the gay neighborhood from which it emerged in the early 1990s as a moment of campy celebration in the midst of the AIDS crisis. It examines how the pageant strengthened community bonds and activism, as well as how it has changed now that Rupaul's Drag Race has brought many of its practices into the cultural mainstream. Comparing the Miss'd America pageant with its glitzy cisgender big sister, anthropologist Laurie Greene discovers how the two pageants have influenced each other in unexpected ways. Drag Queens and Beauty Queens deepens our understanding of how femininity is performed at pageants, exploring the various ways that both the Miss'd America and Miss America pageants have negotiated between embracing and critiquing traditional gender roles. Ultimately, it celebrates the rich tradition of drag performance and the community it engenders.

In Defense of Internment Michelle Malkin 2013-01-29 Everything you've been taught about the World War II "internment camps" in America is wrong: They were not created primarily because of racism or wartime hysteria. They did not target only those of Japanese descent. They were not Nazi-style death camps. In her latest investigative tour-de-force, New York Times best-selling author Michelle Malkin sets the historical record straight and debunks radical ethnic alarmists who distort history to undermine common-sense, national security profiling. The need for this myth-shattering book is vital. President Bush's opponents have attacked every homeland defense policy as tantamount to the "racist" and "unjustified" World War II internment. Bush's own transportation secretary, Norm Mineta, continues to milk his childhood experience at a relocation camp as an excuse to ban profiling at

airports. Misguided guilt about the past continues to hamper our ability to prevent future terrorist attacks. **In Defense of Internment** shows that the detention of enemy aliens, and the mass evacuation and relocation of ethnic Japanese from the West Coast were not the result of irrational hatred or conspiratorial bigotry. This document-packed book highlights the vast amount of intelligence, including top-secret "MAGIC" messages, which revealed the Japanese espionage threat on the West Coast. Malkin also tells the truth about: who resided in enemy alien internment camps (nearly half were of European ancestry) what the West Coast relocation centers were really like (tens of thousands of ethnic Japanese were allowed to leave; hundreds voluntarily chose to move in) why the \$1.65 billion federal reparations law for Japanese internees and evacuees was a bipartisan disaster how both Japanese American and Arab/Muslim American leaders have united to undermine America's safety. With trademark fearlessness, Malkin adds desperately needed perspective to the ongoing debate about the balance between civil liberties and national security. **In Defense of Internment** will outrage, enlighten, and radically change the way you view the past-and the present.

American Educational History Journal Paul J. Ramsey 2013-08-01 The American Educational History Journal is a peer-reviewed, national research journal devoted to the examination of educational topics using perspectives from a variety of disciplines. The editors of AEHJ encourage communication between scholars from numerous disciplines, nationalities, institutions, and backgrounds. Authors come from a variety of disciplines including political science, curriculum, history, philosophy, teacher education, and educational leadership. Acceptance for publication in AEHJ requires that each author present a well-articulated argument that deals substantively with questions of educational history.

AP* U.S. History Review and Study Guide for American Pageant 12th edition Mill Hill Books

American Pageant David M. Kennedy 2015-01-01 THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1-41); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Wer die Nachtigall stört Harper Lee 1962

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In Your Face Shari Graydon 2014-09-23 A lively, thought-provoking look at the power and pitfalls of the beauty industry hype. From fairy tales and Hollywood movies to magazine ads, reality TV and the Internet, we absorb the lesson early: being beautiful is the answer to our dreams. It's harder than ever for teens to tune out the endless media messages promoting unattainable ideals, yet at no time in history have they had more tools to change the message. With *In Your Face*, Shari Graydon encourages readers to think critically about the culture of beauty both past and present. Whether it's the different standards for guys versus girls, racial and size biases, the assumptions we have about models and celebrities, or the message that the "right" clothes, makeup, or surgical procedure can make you a better person, Graydon's unbiased look into the realities behind our ideals will help teens deconstruct the beauty industry hype. Fully rewritten and redesigned from the 2004 edition, *In Your Face* has been updated to reflect the heightened pressures of beauty in the digital era -- both good and bad -- to shape our self-image. The appealing magazine-style format, stylish illustrations, and conversational tone will draw readers into this empowering exploration of the complex subject of beauty. Praise for the first edition: "Graydon will make readers laugh as well as think about the issues." -- Booklist, starred review "This fabulously educational and informative book should be required reading for all teens." -- VOYA

Latter-day Screens Brenda R. Weber 2019-09-13 From *Sister Wives* and *Big Love* to *The Book of Mormon* on Broadway, Mormons and Mormonism are pervasive throughout American popular media. In *Latter-day Screens*, Brenda R. Weber argues that mediated Mormonism contests and reconfigures collective notions of gender, sexuality, race, spirituality, capitalism, justice, and individualism. Focusing on Mormonism as both a meme and an analytic, Weber analyzes a wide range of contemporary media produced by those within and those outside of the mainstream and fundamentalist Mormon churches, from reality television to feature films, from blogs to YouTube videos, and from novels to memoirs by people who struggle to find agency and personhood in the shadow of the church's teachings. The broad archive of mediated Mormonism contains socially conservative values, often expressed through neoliberal strategies tied to egalitarianism, meritocracy, and self-actualization, but it also offers a passionate voice of contrast on behalf of plurality and inclusion. In this, mediated Mormonism and the conversations on social justice that it fosters create the pathway toward an inclusive, feminist-friendly, and queer-positive future for a broader culture that uses Mormonism as a gauge to calibrate its own values.

Myths America: A Practical Guide to Pageantry (Second

Edition 2009) Hollie Domiano 2009-04-13 A behind-the-scenes look at the Miss America Pageant and what it takes to compete.

The Printed Book in Contemporary American Culture Heike Schaefer 2019-08-28 This essay collection explores the cultural functions the printed book performs in the digital age. It examines how the use of and attitude toward the book form have changed in light of the digital transformation of American media culture. Situated at the crossroads of American studies, literary studies, book studies, and media studies, these essays show that a sustained focus on the medial and material formats of literary communication significantly expands our accustomed ways of doing cultural studies. Addressing the changing roles of authors, publishers, and readers while covering multiple bookish formats such as artists' books, bestselling novels, experimental fiction, and zines, this interdisciplinary volume introduces readers to current transatlantic conversations on the history and future of the printed book.

Das vergoldete Zeitalter Mark Twain 2014-12-01 Die beiden in Hartford (Connecticut) wohnenden und befreundeten Autoren Charles Dudley Warner und Mark Twain ließen sich 1873 von ihren Ehefrauen zur Ausarbeitung eines gemeinsamen Romans herausfordern. So entstand mit »The Gilded Age – A Tale of Today« in der Form des damals sehr beliebten Gesellschaftsromans eine Satire, die zum Synonym einer Epoche wurde und gerade in unseren Tagen der Finanzkrise wieder zur Aktualität gekommen ist. Man könnte den von den Autoren selbst gewählten Untertitel »Eine Geschichte von heute« gar für einen in der Jetztzeit hinzugefügten Werbespruch halten. The American Pageant 16th Edition+ (AP* U. S. History) Activities Workbook David Tamm 2016-03-17 Kaplan's, 5-Steps, Crash Course and other review books are great resources for that last month before the exam, but Tamm's Textbook Tools student activity books are meant to be an accompaniment all year long. This AP* U.S. History companion is filled with vocab and assignments that follow the Kennedy/Cohen sixteenth edition for all 41 chapters. They can be used as regular weekly assignments or reviews. They can be used on short notice if there is a sub, or be assigned as regular homework. All you need is the textbook. Teachers can copy at will, or the book can be used as a student consumable. As publishers began putting their content online, a niche for traditional classwork was opened, a void filled by this series. And whether the textbook itself is written in ink or electrons, many students still find it more valuable to write and keep notes for themselves on paper, and portfolios still matter. The activities in this workbook challenge students to apply the concepts, give examples, and diagram every chapter. Find TTT on FB.

Der lange Weg zur Freiheit Nelson Mandela 2014-01-25 »Ich bin einer von ungezählten Millionen, die durch Nelson Mandelas Leben inspiriert wurden.« Barack Obama Eine fast drei Jahrzehnte währende Gefängnishaft ließ Nelson Mandela zum Mythos der schwarzen Befreiungsbewegung werden. Kaum ein anderer Politiker unserer Zeit symbolisiert heute in solchem Maße die Friedenshoffnungen der Menschheit und den Gedanken der Aussöhnung aller Rassen wie der ehemalige südafrikanische Präsident und Friedensnobelpreisträger. Auch nach seinem Tod finden seine ungebrochene Charakterstärke und Menschenfreundlichkeit die Bewunderung aller friedenswilligen Menschen auf der Welt. Mandelas Lebensgeschichte ist über die politische Bedeutung hinaus ein spannend zu lesendes, kenntnis- und faktenreiches Dokument menschlicher Entwicklung unter Bedingungen und Fährnissen, vor denen die meisten Menschen innerlich wie äußerlich kapituliert haben dürften.

Eine Geschichte des amerikanischen Volkes Howard Zinn

2013

Keeping the Republic Christine Barbour 2016-11-19 This refreshed and dynamic Eighth Edition of *Keeping the Republic* revitalizes the twin themes of power and citizenship by adding to the imperative for students to navigate competing political narratives about who should get what, and how they should get it. The exploding possibilities of the digital age make this task all the more urgent and complex. Christine Barbour and Gerald Wright, the authors of this bestseller, continue to meet students where they are in order to give them a sophisticated understanding of American politics and teach them the skills to think critically about it. The entire book has been refocused to look not just at power and citizenship but at the role that control of information and its savvy consumption play in keeping the republic.

Moving Aboriginal Health Forward Yvonne Boyer 2019-01-31 There is a clear connection between the health of individuals and the legal regime under which they live, particularly Aboriginal peoples. From the early ban on traditional practices to the constitutional division of powers (including who is responsible for off-reserve Indians under the Constitution), this is an historical examination of Canadian legal regimes and the impact they have had on the health of Aboriginal peoples. With an emphasis on the social determinants of health, Boyer outlines how commitments made regarding Aboriginal rights through treaties and Supreme Court of Canada rulings can be used to advance the health of Aboriginal peoples.

Der Fänger im Roggen. Jerome D. Salinger 2001-08

Jewish New York Deborah Dash Moore 2017-10-10 The definitive history of Jews in New York and how they transformed the city *Jewish New York* reveals the multifaceted world of one of the city's most important ethnic and religious groups. Jewish immigrants changed New York. They built its clothing industry and constructed huge swaths of apartment buildings. New York Jews helped to make the city the center of the nation's publishing industry and shaped popular culture in music, theater, and the arts. With a strong sense of social justice, a dedication to civil rights and civil liberties, and a belief in the duty of government to provide social welfare for all its citizens, New York Jews influenced the city, state, and nation with a new wave of social activism. In turn, New York transformed Judaism and stimulated religious pluralism, Jewish denominationalism, and contemporary feminism. The city's neighborhoods hosted unbelievably diverse types of Jews, from Communists to Hasidim. *Jewish New York* not only describes Jews' many positive influences on New York, but also exposes their struggles with poverty and anti-Semitism. These injustices reinforced an exemplary commitment to remaking New York into a model multiethnic, multiracial, and multireligious world city. Based on the acclaimed multi-volume set *City of Promises: A History of the Jews of New York* winner of the National Jewish Book Council 2012 Everett Family Foundation Jewish Book of the Year Award, *Jewish New York* spans three centuries, tracing the earliest arrival of Jews in New Amsterdam to the recent immigration of Jews from the former Soviet Union.

The Writers Directory 2013

Kurzgefaßter Bericht von der Verwüstung der Westindischen Länder Bartolomé de las Casas 2006-01

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The Virago Story Catherine Riley 2018-04-23 The 1970s witnessed a renaissance in women's print culture, as feminist presses and bookshops sprang up in the wake of the second-wave women's movement. At four decades' remove from that heady era, however, the landscape looks dramatically different, with only one press from the period still active in contemporary publishing: Virago. This engaging history explains how, from modest beginnings, Virago managed to weather epochal transformations in gender politics, literary culture, and the book publishing business. Drawing on original interviews with many of the press's principal figures, it gives a compelling account of Virago's place in recent women's history while also reflecting on the fraught relationship between activism and commerce.

Seine Exzellenz George Washington Joseph J. Ellis 2005 George Washington gehört zu den großen Gestalten der Weltgeschichte. Er führte als General die Revolutionsarmee zum Sieg und errang so die amerikanische Unabhängigkeit. Als erster amerikanischer Präsident steuerte er die junge Nation durch ihre unsicherste und schwierigste Phase. Mehr als jeder andere hat er dem Land seine Werte, Ziele und Ideale eingeschrieben. Pulitzer-Preisträger Joseph J. Ellis schildert in seiner meisterhaften Biographie die außergewöhnliche Persönlichkeit des Mannes, der zum berühmtesten Amerikaner der Geschichte werden sollte. Sein Buch war in den USA monatelang auf der Bestsellerliste und gilt als die maßgebliche Biographie des ersten amerikanischen Präsidenten.

Sociology in Our Times Diana Kendall 2012-01-01 This best-selling comprehensive book conveys the relevance of sociology by including a timely collection of theories, research, and examples--including its signature first-person accounts that open chapters. Experiences represented in these opening vignettes accurately mirror the richness and complexity of society, while also establishing the themes that are carried throughout the chapters. Author Diana Kendall's vivid, inviting writing style, emphasis on applications, eye for the most compelling current examples, and use of assignable photo essays and companion videos engage readers and further highlight sociology's relevance to all students. Now in its Ninth Edition, *SOCIOLOGY IN OUR TIMES* is acclaimed in the field for being the first textbook to integrate race, class, and gender issues, and for its thorough presentation of sociological theory, including contemporary perspectives such as feminism and postmodernism. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.